6:30pm * Thu * 13 May 2021 * ZOOM MEETING

GUEST SPEAKER: **Bitsy Kemper**

“Writing Children’s Books: Why it’s Harder than you Thought”

**BITSY KEMPER:**
NCPA member, past MC at two or more of our NCPA Book Awards Banquets, prior Book Awards Judge, Strategist, Writer, Really Nice Gal, Columnist for California Kids! and past Regional Advisor for Society of Book Writers & Illustrators (SCBWI)’s CA North/Central Region * Oh, and author of 16 children’s books: PB’s, Chapter, and MG/YA *

**ZOOM MEETINGS:** still beyond my capabilities. As of yet, I haven’t gotten involved in sending out the initial notice, but I do get it done in the newsletters. To benefit our out-of-area/state members, and lurkers, we plan on eventually combining Zoom with our regular meetings once we can start having them again.

*Instructions on how to ZOOM connect inside this newsletter, top of page 3*

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**2021 ANTHOLOGY** updates:
FREE submissions * & you receive 1 complimentary book plus Author has option to purchase more at cost.

Send ONLY TO 2021NCPAAnthology@gmail.com NEW

Now accepting stories for both anthologies Beautiful Americas & ALL Holidays 2021
RSVP NOW to hold your space in one or both books … new soft deadline 20 May … all we need now is your name and a tentative title (can be changed later). MUST BE AN NCPA MEMBER IN GOOD STANDING TO PARTICIPATE. $40/ year membership. www.norcalpa.org

*****

**2019 & 2020 ANTHOLOGY** updates:

ALL Holidays 2020, both paper & eBook, is up & selling. Sharon has them now.
DESTINATION Vol 2, both paper & eBook is also up & selling. Sharon has them now.
Sharon still has on-hand plenty of 2019 Birds of a Feather & MORE Birds of a Feather

*****

Check out our NEW NCPA FB PAGE with all PROMOS: https://www.facebook.com/NORCALPA
President’s Message

Earlier this month, Governor Newsom announced that he plans to lift Covid restrictions on June 5th. I had a moment of elation, thinking we’ll be able to start our monthly meetings in person again, then a moment of panic.

I’m not sure I know how to behave in public anymore.

I went back to teaching in person last week, and the things that I’ve found difficult about returning to in-person work have surprised me. Did you know that pants are pretty unforgiving? And don’t get me started about shoes. I have a blister on my heel. A blister. The nerve.

We had a fire drill and I had to escort my one student out to the softball field to our designated spot. It was a ten-minute walk. Let’s say I wasn’t dressed for a cross country excursion and let me tell you, wearing a mask is no fun when you’re picking your way over divots in the grass and trying not to get the hem (of the pants you bought a year ago and never wore) dirty. Then I lost an earring. Will the suffering never end?

What worries me most is that I’m not altogether sure I put both earrings on, although the missing earring wasn’t in the jewelry box, so I’m going with lost. I haven’t worn earrings or jewelry or well...makeup in so long.

Did you know that people walk into the place where you’re working without knocking, preventing you from anxiously slinking to the door and picking up whatever they left on the doorstep? Furthermore, if they knock on the door at work, you’re expected to answer it. I mean, really.

And can we talk about phones on desks? When did that happen? I have no idea how to work mine, so I put a bag over it and if I’m lucky, it’ll disappear. They expect me to answer that too, but that’s a bridge too far. Ya know what I mean?

It’s a brave new world out there and I’m equal parts excited and apprehensive to venture into it. Although, I will say, being able to see all of you in person again would be so very sweet. I might even put on a pair of shoes.

ML Hamilton
authormlhamilton.net

***

*NOTE: Michelle sent her Prez message on 7 Apr, but this is the first chance I’ve had to work on the newsletter, so the time-line’s off on when she went back to teaching.

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BANQUET UPDATES: Celebrating FOUR (4) events

- NCPA celebrates our 30th Anniversary
- NCPA’s 27th (2020) ANNUAL BOOK AWARDS,
- NCPA’s 2nd (2020) ANNUAL ANTHOLOGY RISK TAKER AWARDS
- Launching 2021 NCPA Anthologies: Beautiful Americas & ALL Holidays 2021

AWARDS BANQUET this year is scheduled for Sun 29 Aug 2021 at Cherry Island Golf Course in Elverta, CA, pending Covid.

The Anthology Risk Takers for our three (3) 2020 Anthologies: DESTINATION: The World Vol 1 & Vol 2 and ALL Holidays 2020 have been chosen and the awards are ready.

The books are currently being read and the judges will all get together at a secret designated time in May for the final decisions, then those awards will be ordered, the program will be published and we can hopefully all get together in Aug to celebrate!
Permanent link for monthly ZOOM NCPA meetings:

Author ML Hamilton is inviting you to a scheduled Zoom meeting.

Topic: NCPA Monthly Meeting
Time: This is a recurring meeting Meet anytime
(I'm not sure what this means: ask Michelle)
Join Zoom Meeting
https://us02web.zoom.us/j/84185416630?pwd=aEJaTGlyakhBQ1pYWU5KS3FEanBTUT09

Meeting ID: 841 8541 6630
Passcode: 828631

One tap mobile
+16699006833,,84185416630#,,,,,*828631# US (San Jose)
+12532158782,,84185416630#,,,,,*828631# US (Tacoma)

Dial by your location
+1 669 900 6833 US (San Jose)
+1 253 215 8782 US (Tacoma)
+1 346 248 7799 US (Houston)
+1 929 436 2866 US (New York)
+1 301 715 8592 US (Washington D.C)
+1 312 626 6799 US (Chicago)

Meeting ID: 841 8541 6630
Passcode: 828631
Find your local number: https://us02web.zoom.us/u/k2lhIfkR3

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NCPA NOW accepting submissions for both 2021 anthologies

2021 ANTHOLOGIES * Beautiful Americas & ALL Holidays 2021.

SUBMISSION soft DEADLINE now 20 May 2021 for anticipated publication launches on both 29 Aug 2021, and 5 Dec 2021. First-come, first accepted, so at least get your RSVP and tentative title in ASAP to Norma at this new E address ONLY: 2021NCPAAnthology@gmail.com

Beautiful Americas: Any genre, any type, anywhere, on land, the sea, in the air, everywhere! Write a story that takes place in the Americas (North, South, Central America, including the Caribbean. Since the Americas are so scattered, to find whether an area is actually included in one, click: Countries by Continent :: American Countries - Nations Online Project ) It does not have to be a travel story. Any story anyplace in the Americas is all that's needed. Just be sure to mention the location. That's our only stipulation … and family-friendly, please.

ALL Holidays 2021: Any genre, any holiday, from New Years’ Day to New Year’s Eve, anything in between, alongside, or outer space, even Seinfeld’s Festivus, as long as it’s a holiday, an interesting read, and family friendly … for both books. POETRY OK IN THIS ONE. Info below

***
GUIDELINES for 2021 Anthologies * Beautiful Americas & ALL Holidays 2021

• All entries must be author's own original work.
• *35 stories in Americas * 30 stories in Holidays will be included, on a first-come basis.
• *There will be only two NCPA anthologies in 2021. Beautiful Americas & ALL Holidays 2021
• If story is printed elsewhere, author must have all copyrights. To be entered in this anthology, please submit a signed waiver to that effect.
• Submissions must be written in English, submitted by Word Doc attachments, not pdf.

• Beautiful Americas. Any genre, any type, anywhere, on land, on the sea, in the air, and everywhere! Write a story that takes place in the Americas (North, South, Central America, including the Caribbean. Since the Americas are so scattered, to find out whether an area is actually included in one, click here: Countries by Continent :: American Countries - Nations Online Project ) It does not have to be a travel story; the setting in the Americas is the only restriction. JUST BE SURE TO MENTION THE LOCATION.
• Multiple submissions are not permitted. If you received a rejection before the deadline, you may submit a new work
• Must be an NCPA member in good standing ($40/year); www.norcalpa.org to join

To Submit to Beautiful Americas full info at www.norcalpa.org

✓ Word length STORY: 500 to 3,000 words * in Word Doc only, NOT PDF
✓ Complete application and agreement, and include with your submission.
✓ Read and sign contract for publication.
✓ Include signed contract and all requested documents with your submission.
✓ 150 word maximum, biography of yourself (BOOK TITLES are included in those 150 words. Please type all titles in italics)
  ➢ Biography Includes:
    City you live in
    Previous works written or published (Italicized, please.)
    Your website address
    Email address if you want
✓ JPG/JPEG author photograph, sent separately, with no text ~ ONLY JPG/JPEG pictures accepted. Please send a quality photo of yourself. You may have another person or animal with you, but it needs to be a photo of you. Please make sure the photo is at least 2 x 5.
   For how to do a JPG/JPEG, contact Norma 2021NCPAAnthology@gmail.com
✓ Manuscript format:
  • Arial font o 11pt.
  • Single spaced.
✓ Submit by Word Doc attachment ~ NO PDF

Submit the following required documents as attachments with your story to the NCPA dedicated Email address, ONLY: 2021NCPAAnthology@gmail.com
1. Signed Application
2. Signed Anthology Publication Agreement.
3. Signed waiver of copyrights, if applicable. (If story is printed elsewhere, see above.)
4. STORY (500 to 3000 words AMERICAS) * (max 3500 words Holiday STORY)
5. POEMS (NO POEMS IN THE TRAVEL ANTHOLOGY. ONLY IN HOLIDAYS)
6. 1000 word MAXIMUM on all Poetry. (Poetry ok in ALL Holidays ONLY)
7. 150-word max Author Biography (includes Book Titles. All titles in italics)
8. Author Photo, JPG/JPEG ONLY, by separate attachment … no text, please
AGREEMENT FOR BOTH 2021 ANTHOLOGIES

Terms: Author acknowledges the following:

- § Author represents that the Work is a product of his or her own hand and owns all rights to the Work submitted.
- § For Works submitted to the anthology project, Author grants a license to Publisher to publish, print, sell, distribute, publicize, and market his or her Work, alongside other author’s writings in the Book.
- § The author will not receive any financial compensation for his/her submission, regardless of book sales by NCPA.
- § If author’s submission is published in the anthology, he/she will receive one free paperback copy of the final book.
- § Author is entitled to purchase additional paperback copies at cost (price as determined by NCPA) for resale or his/her own use.
- § Submission of a story does not guarantee acceptance and/or publication by NCPA.
- § If Author’s story is accepted for publication, Author grants to NCPA one-time publication rights in English in both print and digital formats. All other rights, including re-publication, are retained by author.
- § Author is entitled to a final review of his/her edited story with authority to either allow publication or remove it from the anthology.
- § NCPA does not have licenses or business standing to publish or sell books. It has authorized Samati Press to use the NCPA name and logo in association with an independently published anthology of NCPA member’s work in book form.
- § Samati Press is an independent publisher with an address of P.O. Box 214673 Sacramento, CA 95821, referred to as “Publisher” in this Agreement
- § This license shall include publishing rights worldwide in printed or electronic form, including eBooks, for a period of ten years to June 1, 2031.
- § Good Faith Negotiation: The parties shall attempt in good faith to resolve any dispute arising out of or relating to this Agreement by negotiation.
- § Mediation: If private negotiation fails, the parties agree that any and all disputes, claims or controversies arising out of or relating to this Agreement shall be submitted first to a mediator to be agreed on by both parties. If the parties cannot agree on a mediator, each party shall select one name from a list of mediators maintained by any bona fide dispute resolution provider; the two selected shall then choose a third person who will serve as mediator. The parties agree that any mediated settlement may be converted into an arbitration award or judgment (or both) and enforced according to the governing rules of civil procedure.
- § Arbitration: If the matter is not resolved through mediation, then it shall be submitted to an arbitrator agreed upon by both parties for final and binding arbitration. If the parties cannot agree on an arbitrator, the person who served as the mediator shall select the arbitrator from a list maintained by any bona fide dispute resolution provider. The arbitrator’s award shall be final, binding, and may be converted to a judgment by a court of competent jurisdiction upon application by either party.
- § Costs: The parties agree to share any mediator and arbitrator’s fees equally.

SIGNED AGREEMENT for both anthologies - MANDATORY

Author Legal Name: ___
Author Pen Name (if different): ___
Signature: ___
Date: ___
TO SUBMIT a story in the 2nd Annual ALL Holidays 2021 (Don’t Judge a Book by its Cover)

Go to the NCPA website at www.norcalpa.org and follow instructions on the main page regarding submitting to the anthology. There are five (5) attachments you need to submit: each by separate attachment, please.

1. Your signed agreement
2. Your signed application
3. Your story, in word ONLY, NO PDF * Will be returned unread if sent any other way.
   *STORY: 500 to 3500 words *
   *POETRY: As many POEMS as you want, UP TO 1000 WORDS TOTAL
   *ARIAL Font * 11 pt Font * Single Space
4. Your bio:150-word MAX, titles included. I t icate all book titles, please
5. Your picture: JPG or JPEG ONLY, or it won’t be accepted.

APPLICATION to use FOR both 2021 Anthologies

MANDATORY Information to process your application:

Esignature OK

Name: ___
Pen Name (if any): _______
Email Address: _______
Phone Number: ______
Story Title: _______

Submit to: 2021NCPAAnthology@gmail.com

NEW Email address for 2021 Anthologies

ALL OF THIS INFORMATION, including these blank forms, CAN ALSO BE FOUND ON THE MAIN PAGE OF THE NCPA WEBSITE, AT www.norcalpa.org

Editor/Proofreader: Proofing and editing is going to be tougher this time, and our intent is to return all stories marked up by both editors and the proofreader, no matter how minimal, rather than me just calling the author, or sending an Email showing the more egregious errors.

This way, each author will be able to see what we go through to finish their story, on those simple little typos and slip-ups that could be easily caught by the author, by just being more careful to send your story in the absolute best condition it can be … as though you were sending it to someplace bigger than NCPA … such as Chicken Soup 4 the Soul, a Harlequin Anthology, etc. … or if it was your book/ manuscript you were submitting to an agent, editor or publisher. Think about whether they would accept your story in the condition you’re sending it.

Not every author submits problems … but unfortunately, because this is in the newsletter, I have no way to only send this to those authors who this pertains to (not all of these authors are newbies, either).

Give your story one final out-loud read and make it ready to publish before you hit send! Edit it, polish it, tighten it up … pay attention to those red or blue squiggles denoting an easy-to-fix typo or spelling problem; get rid of those excess “that”, “just”, multiples of “really” (my personal problem) words, etc. If you have a critique group, or just a critique partner, ask them to read it. If you don’t, try to find one, etc., etc.

Italicize foreign words and titles, and be sure to incorporate a fitting description in your piece if you use a word not normally known by the general public … there’s more, but out of space.
Belated CONDOLENCES to friends and family of Long ago NCPA member Bob Quinlan

SACBEE OBIT
https://www.legacy.com/obituaries/sacbee/obituary.aspx?pid=197567393

MEMBER WEBSITES:

During one of our earlier ZOOM meetings, personal websites were given by those present. Here they are again, along with others who sent them by later Email … apologies to those who sent theirs, if they’re a member in good standing, and aren’t included. Please re-send to normathornton@yahoo.com ; I’ll add them in an upcoming newsletter and try to get them on the website. If you have a website you’d like to share, send it to me.

FOR CURRENT MEMBERS ONLY. If you aren’t a current paid member, and wish to be included, you can join at www.norcalpa.org

UPDATED FROM MARCH NEWSLETTER:

http://www.marlenebumgarner.com
bettykstaley.com
https://www.angelicarjackson.com/
https://bobbiefite.com/home.html
http://mydiabeticsoul.com/
https://libernetics.com/writings/
www.bob-irelan.com
http://www.christinevilla.com/
https://www.thebicyclevaltz.com/
https://www.sharonsdarrow.com/
https://www.charlenejohnsonbooks.com/
http://dierdrew.us/
www.sigridbathen.com
https://www.deborahpittman.com/
www.thepyrateheartpress.com

$40/ year to join NCPA
www.norcalpa.org

Sorry … websites for the following non-member isn’t included * Maxwell Floyd * There are others whose memberships have lapsed; I sent a personal Email to them, separately.

***

27th NCPA BOOK AWARDS BANQUET 2020/ 2021
This year is scheduled for Sun 29 Aug 2021, at Cherry Island Golf Course in Elverta, CA, pending Covid.

Now’s the TIME TO WRITE & PUBLISH YOUR 2021 BOOKS if you want to enter them in our 28th Annual Book Awards for the 2022 Banquet. (2021/ 2022)

***
ALL 2020 ANTHOLOGY BOOKS ARE NOW AVAILABLE (2019 too!)


Volume 1
2020 ANTHOLOGY
Travel/Vacation Stories
eBooks & Paper Copy on Amazon
Paper copy AVAILABLE from Sharon

Volume 2
2020 ANTHOLOGY
Travel/Vacation Stories
eBooks & Paper copy on Amazon,
Paper copies AVAILABLE from Sharon

DESTINATION: THE WORLD
NCPA Anthology 2020
a collection of short stories about travel

NCPA Anthology 2020
a collection of short stories about travel

TENTATIVE COVERS, front & back, FOR BOTH 2021 ANTHOLOGIES
THIS IS THE FINAL TIME THESE 3 COPIES WILL BE IN THE NEWSLETTER
BUT THESE 2 WILL CONTINUE UNTIL WE HAVE ALL OF OUR 2021 STORIES

The Beautiful Americas 2021 looks better than this; I just can’t get the right one to copy.

The back of ALL Holidays will also have “Don’t Judge A Book by Its Cover” added along with a blurb.
YOU TOO COULD ADVERTISE HERE for a whole year EVEN IF YOU’RE NOT A MEMBER
Just donate something of value to the Silent Auction held during our 2020 Book Awards Banquet in 2021
SUNDAY 29 August 2021 at the Cherry Island Golf Course in Elverta

SILENT AUCTION DONORS 2019 * THANK YOU SO MUCH to last year’s donors *

Looking for a great venue for your Banquet &/or more? How about a decorated Cake?
Both great for Writing Organizations, and Highly recommended by NCPA Book Awards Banquet Committee
Cherry Island Golf Course * 2360 Elverta Rd * Elverta, CA * www.golfcherryisland.com * 916-991-6875
Looking for a great decorated cake for ANY event, including that Banquet?
Walmart Supercenter Bakery * 5821 Antelope Rd. * Antelope 95843, CA * Bakery: 916-729-6217

“Holiday Placer Pops” Chorale & Orchestra 2020
Great present for everyone * www.placerpops.com
*** Locations, DATES & TIMES COMING SOON

ADVERTISING FOR MORE OF OUR DONORS, all NCPA members
Looking for a detailed critique and line edit? Contact donor Amy Rogers: Science Thrillers Media
Amy Rogers, independent publisher, beta reader for James Rollins, and former judge for International Thriller Writers’ Thriller Awards. amy@AmyRogers.com Web: AmyRogers.com (916)-712-3334

Need a Manuscript Evaluation? Contact donor Jennifer Grainger
Jennifer says a manuscript evaluation is not editing. It is evaluating the quality of the writing so she will carefully and thoughtfully read your manuscript from beginning to end and provide very explicit feedback for you on what works, what could be better and how to fix the weaknesses. jennifer@JenniferTheEditor.org www.JenniferTheEditor.org 209-369-6188

Want your own Website? Sharon Darrow will build you one through Wix.Com
Hourly rate, with a four-hour minimum appointment. ~ in your home. (Will accept phone calls for help for 3 months after completion if you still need it. Anything further, price will be negotiable.) 916-803-1665

Need a special gift ~ Or a donation to your non-profit event?
Check out the fine jewelry at Sharif’s
Sharif Jewelers * 1338 Howe Ave, Sacramento, CA * www.sharifjewelers.com ~ 916-927-0542
There are three (3) locations, total ~ check out their website for the other ones.

How about an Outdoor event for the entire family
Roaring Camp Mining Company in Pine Grove, CA just 1-1 ½ hours south east of Sacramento ~ Roaring Camp has BBQ Cookouts, Guided Gold Mine & Gold Panning Tours & Dinners, All Day Adventure & Gold Panning Tours & more ~ Camping or Cabins available www.roaringcampgold.com ~ 209-296-4100 ~ info@roaringcampgold.com
OR a romantic Indoor Stay for grandma & grandpa, or mom and dad ~ on the way to Roaring Camp
Grand Oaks Inn B & B ~ Joe & Ann Mehrten 21941 Buena Vista Road P.O. Box 518
Clements, CA 95227 grandoaksinn.com 209 759-3453 or 209-759-3713 grandoaks@inreach.com
Grand Oaks, Sharif & Roaring Camp Mining Co have all generously donated to NCPA for every Silent Auction we’ve had since 2010
2021 SILENT AUCTION DONORS Continued from prior page – pending Covid restrictions for 2021??
Many thanks to the generosity of Sacramento’s Bouchercon 2020, for the donation of a case of Totes, some to be used in our 2020 NCPA Book Awards, for the Silent Auction Sunday 29 August 2021.
Thanks also to Rae James and M. Penny Manson from Capitol Crimes (Sacramento chapter of Sisters in Crime) for arranging for, and getting, the totes to me.

Many thanks also to:
*EGWG for the donation of one ticket to the 2021 Elk Grove Writers Conference (pending Covid 2021)
*NCPA member Barbara Barrett for the donated set of lantern-shaped cut-glass candle holders

INTERESTED IN GENEALOGY? During the shut-down, the Library has generously made their access to Ancestry.com FREE from your own home to ALL WHO HAVE A LIBRARY CARD …… THE CENSUS RECORDS ARE GREAT, EVEN IF YOU DON’T DO ANYTHING ELSE

Go to www.saclibrary.org and click on Books & Media – Special Collections – Genealogy Collection – Have Questions (at bottom of screen) – click on “Learn More” under “Do you have other genealogy services available?” (or just click on this link as a shortcut - https://www.saclibrary.org/Education/History/Genealogy). (Other Genealogy sites free also)

Once there, you’ll see the links to the websites in green. Once you click on the website, you’ll be asked to enter your library card and PIN. If you don’t know your PIN, click on Reset My PIN in blue and enter a new PIN.

2021 Genealogy Presentations at Sacramento Central Library
For information, please contact Beth Daugherty, Librarian, at bdaugherty@saclibrary.org Sacramento Central Library, 828 I Street, Sacramento, CA 95814, Phone: 916-264-2920. http://www.saclibrary.org

Check out all organizations for ZOOM meetings ~ contact info for each is on following page

Gold Country Writers meetings (FREE)
3rd Wed 10am-12Noon each month
Goldcountrywriters.com CONTACT for more information

27th NCPA BOOK AWARDS BANQUET
5pm-9pm
Sun 29 August 2021 & Anthology Launch Beautiful Americas & ALL Holidays 2021

SCBWI Annual SPRING SPIRIT CONFERENCE
California: North/Central | Spring Spirit 2021 [scbwi.org]
2021 VIRTUAL * 8am-5pm * Saturdays 3 APR–8 MAY

FREE MEETINGS
3rd Sat monthly 1pm-3pm Capitolcrimes.org for more info
ZOOM MEETING

CWC meeting 3rd Sat monthly 11am-1pm
CWCSacramentowriters.org
$20-member $25 Non-member lunch included
ZOOM MEETINGS FREE
1st Fri each month Perko’s 6215 Sunrise New 3rd Sat each month at Cattleman’s on Folsom

*Sacramento Suburban Writers Club (SSWC) 2nd Mon ea/mo 7pm-9pm * Sactowriters.org * ZOOM MEETINGS FREE
Crossroads Fellowship Christian Church, 5501 Dewey Dr, Fair Oaks.
Sun 5 Dec 2021 ~ 12Noon-? Citrus Heights’ Black Angus on Greenback
NCPA’s 2021 Holiday Luncheon & Book Launches for Beautiful Americas - OR - ALL Holidays 2021
MAKING CONNECTIONS CORNER with our Local Sister Writing Organizations

California Writers Club (CWC) (Sacramento Branch)
- Monthly Luncheon Meetings generally 3rd Saturday of each month ~ 11am – 1pm
  $15 members, $25 non-members, includes lunch Rancho Cordova Cattlemen’s
- Writers Network 9-11am 1st Fri monthly Perko’s 6215 Sunrise, Citrus Heights
  Open to public, pay for your own breakfast (NEW LOCATION)
- For information & prices on joining, go to: cwcsacramentowriters.org

Capitol Crimes (Cap Crimes) (Sacramento Chapter of Sisters in Crime)
If you write anything crime-related, or want to, then check out Cap Crimes.
- FREE monthly meetings, generally the 3rd Saturday of each month, generally with guest speakers, generally crime-related. They normally meet at 1pm at the Rancho Cordova Library 9845 Folsom Blvd in Rancho Cordova
- No-Host lunch 11:30am prior to meetings usually at Perko’s 9647 Micron Av
  Must be a member of Sisters in Crime ($50) to join Cap Crimes ($20)  Capitolcrimes.org

Gold Country Writers (GCW)
- 3rd Wed Monthly Speaker Programs ~ 10am-12Noon: FREE & open to Public
  • Bethlehem Lutheran Church, 1279 High St, Auburn, CA 95603
  “Writers Working Together to Promote and Improve their Work”
  http://goldcountrywriters.com/ Questions contact Margie Yee Webb mywebb@sbcglobal.net

Sacramento Suburban Writers (SSW)
- Meets 2nd Mon of each month 7pm- 9pm
  Crossroads Fellowship Christian Church, 5501 Dewey Dr, Fair Oaks, CA
- Meetings, generally with guest speakers, are FREE ~ ($40 membership fee)
- Like with NCPA, you don’t have to be a member to attend  Sactowriters.org

Sacramento Valley Rose (SVR)
(Sacramento Chapter of Romance Writers of America {RWA})
If you write Romance, or want to, then check out SVR ~ they generally meet at 10am at the White Rock Community Clubhouse, 10488 White Rock Rd, Rancho Cordova
- 4th Saturday of each month $20 for members $30 for non-members
- Contact: Deb at debjulienne@gmail.com for RSVP information & directions
  • Debbie Putnam, President: DebbiePutnam.SVR@gmail.com
  • Suggest you go to their site for their rules & stipulations
  Must be a member of Romance Writers of America ($99+) before joining SVR ($30)  Sacramentovalleyrose.com

Society of Children’s Book Writers & Illustrators (SCBWI) (California North/Central)
If you’re interested in writing … or illustrating … for kids of any age, this is the premiere INTERNATIONAL organization to belong to! Your first year of SCBWI membership is $95, with an ongoing annual renewal fee of $80. No monthly meetings, but there are occasional Schmoozes, Workshops, Intensive-Events, Special Events, and Critique Groups, as well as a great Holiday Party in December, and a discounted Spring Spirit Conference … plus more …
  Go to their website for full information: https://canorthcentral.scbwi.org/

All info may be outdated. Suggest you call prior to attending, I need to be contacted with new info,
NCPA Board of Directors
norcalpa.org

President
Michelle Hamilton
authormlhamilton@gmail.com
916-837-6812

Vice President
Sharon Darrow
Sharon@SharonSDarrow.com
800-462-2328

Secretary
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circleoftheredscorpion@gmail.com
408-205-6472

Treasurer
Amy Rogers
Amy@ScienceThrillersMedia.com

Communications Director / Newsletter Editor
Norma Jean Thornton
normathornton@yahoo.com
916-991-5751

Note that the Executive committee consists of president, vice president, secretary, treasurer, and communications director, the five elected officers

Immediate Past President
Sharon Darrow

Membership Chair
Sharon Darrow
Sharon@SharonSDarrow.com
800-462-2328

Book Awards Chair
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Sharon@SharonSDarrow.com
800-462-2328

Book Events Coordinator
Andrea Roth w/a A.K. Buckroth
Mydiabeticsoul@pacbell.net
916-396-3414

Social Media Director
Chrissi Villa
chrissivilla@gmail.com

FB & Promo Coordinator
Charlene Johnson
circleoftheredscorpion@gmail.com

Anthology 2019 & 2020
Michelle Hamilton: Editor
Sharon Darrow: Publisher
Bob Irelan Editor
Norma Jean Thornton: Coordinator & Proofreader
NCPAAAnthology2019@gmail.com

Evening meetings with guest speakers are the 2nd Thursday of each month
6:30pm to 8:30pm Denny’s 3520 Auburn Blvd
Daytime meetings with NO guest speakers are the 3rd Wednesday of each month
12 Noon to 2pm Denny’s 3520 Auburn Blvd RSVP’s REQUIRED
Meetings are always FREE ~ Visitors are always welcome.
www.norcalpa.org
Northern California Publishers & Authors (NCPA)
PO Box 214673 ~ Sacramento, CA 95821
Michelle Hamilton, President ~ 916-837-6812 * Norma Jean Thornton, Editor ~ 916-991-5751
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The editor reserves the right to accept or reject submissions and to edit submissions for length, clarity, or style.

Readers are free to print copies for noncommercial personal use, and NCPA members are welcome to print copies of the newsletter to share with friends, colleagues, and prospective members.

Other News, Announcements, and Comments
All submissions for this section of The Pen & Press including short items about NCPA members or otherwise of interest to writers, editors, publishers and allied folks, are welcome.

A Note from the Editor
Send your articles and announcements to normathornton@yahoo.com

Please type either NCPA N/L or NCPA NEWSLETTER as the email subject heading, to help me find newsletter submissions easier.

Please provide submissions in Microsoft Word (or compatible) format, or in plain text. NO PDF, please, since I have to retype anything sent by pdf to make it fit.

If you have any suggestions, an article idea or any other questions or comments about the newsletter, feel free to email or phone … normathornton@yahoo.com or 916-991-5751

Any news of members’ books, activities, marketing, speaking engagements, and/ or other accomplishments are greatly appreciated.

Also: any information on members’ insights into the challenges and opportunities of writing and/or publishing, or information on regional resources for authors and publishers works well.

Cover illustrations and other photos are welcome in jpeg or other standard format. Please keep file sizes reasonable. When in doubt, call or email editor in advance.

Submissions for each issue will be the 5th of each month, unless otherwise noted ~ and ~ if you have something after the 5th call me (916-991-5751), then send it anyway ~ I’m flexible, so we’ll probably be able to work it in, since the monthly Pen & Press publishing date depends on time available for the editor to complete and send out; sometime after the monthly meeting, held on the 2nd Thursday of each month, and as late as the last day of each month.

The goal of the current editor is to publish one Pen & Press each month, with two in April every year in order to cover the Book Awards Banquet … one prior to the event, and one after.