*Thursday * 14 May & 11 June 2020

MEETINGS CANCELED * Plus:

* CHANGES TO ALL REGULAR THURSDAY NIGHT MEETINGS - JULY AND CONTINUING *

We’re changing to the 2nd Sun of each month from 3pm-5pm’ish. LOCATION UNKNOWN AT THIS TIME ~ we can’t schedule anywhere until after COVID-19 restrictions are lifted. We’ll notify everyone as soon as we decide. SCHEDULED GUEST SPEAKERS MAY CHANGE

** WEDNESDAY LUNCHEON MEETINGS AUG & CONTINUING will probably stay the same

2020 GUEST SPEAKERS 2nd Thursday each month 6:30pm-9pm

May 14 * Catriona McPherson ** CANCELED** RESCHEDULE SOMETIME in 2021
Jun 14 * Sigrid Bathen ~ ** CANCELED** RESCHEDULE SOMETIME in 2021
Jul 12 * No GUEST SPEAKER * Housekeeping & State of NCPA *
Aug 9 * Stephanie Chandler ~ Internet Marketing & Content Marketing
Sep 13 * Jennifer Chen Tran (+maybe more?) ~ Bradford Lit Agency ~ taking your book pitches again
Oct 11 * Bitsy Kemper ~ Writing Children’s Books: Why it’s Harder than you Thought
Nov 8 * Karen Phillips ~ Book Cover Design
Dec 13 * No GUEST SPEAKER * Book Display & Sell Your Books Time

RSVP needed for each Wednesday norcalpa.org ~ Same Denny’s ~ 12Noon - 2pm

Wed * May 2020 * * CANCELED *
Wed * Jun 2020 * * CANCELED *
Wed * Jul 2020 * * CANCELED *
Wed * 19 Aug 2020 * * No Speaker * just chit chat & other fun &/or informative, but mundane writing stuff
Wed * 16 Sep 2020 * * No Speaker * just chit chat & other fun &/or informative, but mundane writing stuff

Come one, come all * NONmembers also WELCOME

YOU ARE CORDIALLY INVITED TO THE AUTHOR’S PREMIER AFFAIR OF THE YEAR
ROARING 20s COSTUMED EVENT (costumes optional)
NCPA’s 26th Annual BOOK AWARDS &
1st Annual ANTHOLOGY RISK-TAKERS’ AWARDS BANQUET (Buffet)
5pm-9pm * Sunday 27 September 2020
Cherry Island Golf Course * 2360 Elverta Rd * Elverta, CA

Get your $30 tickets now * norcalpa.org (ticket deadline 13 September 2020)
President’s Message

I started a journal when the quarantine began. I heard a newscaster say we should write down what we’re experiencing for our grandchildren. It got me thinking of a unit I teach my juniors about the Civil War. Most of the documents are primary sources, letters and journals, that people wrote during one of the most trying times in our history. The funny thing about those accounts is that they are filled with lamentations on the horror of war, the loss of life, and the worry about what the country will be like when it is over.

While this epoch in history has a very different enemy, an invisible virus, the feelings are similar: lamentations on the loss of life and a deep-seated dread that we won’t recognize the country when we return. However, there will be a normal, there will be a society that our grandchildren and great grandchildren will inhabit, and generations of juniors at some distant point in history might wonder what it felt like to live through 2020.

I’ve never been much of a journaling sort of writer. I had a diary when I was a kid. It was a pretty pink book with a tiny latch and key. I found it a few years ago and looked through it, forgetting that I’d ever had it. I’m not a good journalist. (Is that even a word? *Probably not. Spell check assures me it isn’t.*) What I found inside the pink book was a lot of entries that said, “I wrote in my journal,” and nothing more, but to be honest, from my ten-year-old perspective, things were a whole lot simpler than they are now.

Today, I’m trying to keep my journal. I’m trying to be honest when I write in it and avoid the author’s tendency of “cleaning it up” to be presentable. I don’t want that. I want a raw expression of what I’m feeling. I want to be authentic, even though I flinched as I wrote that. I’m not fond of the latest “buzz” word.

That said, I thought I’d do a little research on how to journal and this is the advice I’ve compiled from people who are much more successful at it than I am. It doesn’t have to be a journal. You can add doodles or photos or other graphic representations of your feelings.

- Start small. You don’t have to write Angela’s Ashes. Just write a sentence. Two. Increase the amount you write daily.
- Write a blog. My cousin writes a daily blog. It’s the first thing I read in the morning. It’s no more than a few paragraphs, but I enjoy seeing what she’s thinking each day.
- Don’t make it a calendar. Avoid feeling that you have to write in it every single day. For my journal, I’m writing when I have a particular desire to record the history of the day.
- Don’t feel like you have to record your daily routine. It doesn’t have to have a beginning, middle and end. As one journal writer said, “Daydream about Jason Momoa.” That gave me a few minutes of distraction myself.
- Finally, relax. No one ever has to see this. It can be just for you. Find a spot that makes you happy and spend a few moments with your journal. My audiobook producer writes in her journal as a meditation exercise. She makes herself comfortable in the morning with a cup of coffee and just writes.

As writers, you have a unique ability to capture the moment better than most people. Think about taking up the gauntlet and preserving this moment for future generations, or don’t. Just write because it’s healthy and a good way to relieve stress.

For my part, I think I might go put on Aquaman because...well, Jason Momoa.

ML Hamilton
authormlhamilton.net

Editor’s comments: **Journaler**: Yes, it is a word. Spell check is WRONG … AGAIN. (Noun, plural journalists) One who keeps a diary or record of something
https://www.yourdictionary.com/journaler

Since Michelle mentions doodles ~ I’ve added one of my own noniedoodles, to page 15.
WE HAVE OUR TWO ANTHOLOGY RISK-TAKER WINNERS!
ATTEND THE BOOK AWARDS & RISK- TAKER’S AWARDS BANQUET
27 SEP 2020 to see who won!!
$30 tickets on sale now ~ DEADLINE SUNDAY 13 SEPTEMBER 2020

2019/ 2020 NCPA 26th Annual Book Awards Banquet
  * 5pm-9pm * Sunday 27 September 2020 * Cherry Island Golf Course, Elverta *

Banquet tickets for attendees are $30 each for anyone who doesn’t have a book entered in the book awards competition. (Fee for each entry in the Book Awards competition includes one dinner.)

Menu: * Tri-Tip * Chicken Breast * Vegan Pasta * Rice * Beans * Salad * Rolls * Coffee or Tea * Special Cake, ½ Chocolate, ½ White.  (No-Host Bar: Wine and Beer available)

Now, authors with a story in an anthology also have something to look forward to at the Book Awards! If you’ve never attended an NCPA Book Awards Banquet, you’ve missed a lot of fun ~ great camaraderie with other authors and wannabees … published or not … I guarantee, you’ll be bitten by the bug.

Sign up for the Banquet (GREAT GIFT FOR THE HARD-TO-GET-FOR) at norcalpa.org

Contact Norma if you have questions:  NCPAAAnthology2019@gmail.com

I haven’t contacted all speakers yet to advise of changes, but will send information out as soon as I do.

ABOVE SCHEDULED GUEST SPEAKERS MAY CHANGE SINCE MEETING DATES HOPEFULLY WILL
NO JULY SPEAKER  (State of NCPA & Housekeeping) * NO DEC SPEAKER  (Book Display & Sales)

BOOK & Anthology Risk-Taker AWARDS
(Anthologies: Birds of a Feather & More Birds of a Feather)

BANQUET RESCHEDULED
TO: Sunday 27 Sep 2020

MEETING LOCATIONS IN LIMBO UNTIL RESTAURANTS RE-OPEN
ARE YOU an AUTHOR or a WRITER?
IS IT your BOOK or your MANUSCRIPT?

Author vs Writer: (This is the best description I’ve seen so far.) According to USA Today bestselling writer, Dean Wesley Smith* (author of “a couple dozen” Star Trek novels, two Men in Black novels, Spider-Man and X-Men novels, who, with his wife, under the name of Kathryn Wesley, wrote many books for Hallmark Hall of Fame movies):

- “A Writer is a person who writes.
- An Author is a person who has written.”

He also states:

- “A Writer is always focused on the story they are writing at the moment, always focused on the story coming next to write.
- An Author is always focused on what they have written.”

And:

- “A Writer is always focused on the future.
- An Author is always focused into the past.”

*Smith published almost 200 novels in 40 years, hundreds and hundreds of short stories across many genres, novels in four major series, including Thunder Mountain, Seeders Universe, Ghost of a Chance and Poker Boy, has written novels under dozens of pen names for comic books and movies, plus he’s worked as a fiction editor off and on at Pulphouse Publishing, VB Tech Journal, Pocket Books … and WMG Publishing, with his wife, as executive editors for the Fiction River anthology series.

https://www.deanwesleysmith.com/about-the-author/

***

Manuscript vs Book:

- A manuscript is an unpublished book. (Basically, a rough draft of your book.)
- Once your story (manuscript) is published, it upgrades to a book

***

CORRECT USE OF QUOTATION MARKS & APOSTROPHES

from the Oxbridge Research Group

https://www.oxbridgeessays.com/blog/punctuation

Rules using commas apostrophes quotation marks correctly/

The double quotation mark is used for any dialogue or speech, and whenever quoting from text. For example. “Hi there.”

Single quotation marks (aka an Apostrophe) are only used when describing a questionable or false assumption held by some to be true but widely doubted or disproved. For example: It was a ‘ghost’.

If you haven’t completed your 2020 Census, do it now! It’s simple, quick and easy. If you can’t find your paperwork, go to 2020census.gov
The 37
2019/20
Book
Entries
Enlarge it
yourself
for a
better view

Unfortunately, my photo skills suck, and this is the best I could get. That blue border is completely wrong. Try to visualize it using this as the border color, which matches our poster ~ and will hopefully also match our cake at the Banquet Sun 27 Sep 2020. If I can get a better copy later, will share it.

Sunday 27 September 2020
$30

BOOK Award & RISK-TAKER Awards for Birds of a Feather & More Birds of a Feather

Come one, come all * NONmembers also WELCOME

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Get your $30 tickets now * norcalpa.org (ticket deadline 13 September 2020)
Does anyone besides me catch themselves mesmerized and paying more attention to the scarves/scarfs? Dr Birx wears at the once-daily, now oftentimes briefings, rather than the words she utters? *Did you know that both scarfs & scarves are correct for the plural of a scarf? I'm pretty sure when I was growing up there was only one spelling: scarves, given more credence when looking up both plural words, and only scarves shows a definition: plural of scarf.


Do you know what a HEDERA PUNCTUATION IS? HOW ABOUT A FLEURON? You've ever used one? CLICK BELOW TO FIND OUT:
https://www.google.com/search?client=safari&channel=ipad_bm&source=hp&ei=p1ayXpiIN4W-sAWX77_gCQ&q=what+is+a+hetera+punctuation&oq=what+is+a+hetera&gs_lcp=ChFtb2JpbG UtZ3dzLXdpei1ocBABGAEyAggAMgIIADICCAyBAqeAoyBAoAEyAggAMgIABAAMQgQnCABKgQIA BAKOgIIKToGCCkQDRAeOgUIKRCDAToGCCkQFhAeOgUIKRCgAToFCAAQgqE6BAgpEA06 BwgAEYYQ-QFQ4xRY1U9qWVoAXAAnCACAAXKlAbQNkgEDOC45mAEaAEbAERP&sclient=mobile-gws-wiz

I use this all the time, but know it as an interrobang:
https://www.google.com/search?client=safari&channel=ipad_bm&ei=EDe6Xt2aB4v8tAXom6oBQ&q=what+is+an+interrobang&oq=what+is+an+interrobang&gs_lcp=CgZwc3ktYWIQAziICCAyA gqMaIIADICCAQFHaeMgYlIABAWEB4yBggABEYQHjlGCAAQFhAeOgQIABBHGQgUIABCR AjoFCAAQgFQ3asGWPy_BmDSxwZoAHABeACAAa0BiAHDLZIBBDAuMTYOAQcAQgA Qhdn3Mtd2I6&sclient=psy-ab&ved=0ahUKEwjdtpKHz63pAhULPq0KHejNCVUQ4dUDCAs&uact=5

And a few more Uncommon Punctuation Marks & How to use them. It's also obvious that they confuse things also, since yet a different style Hedera is included:
https://www.proofreadnow.com/blog/uncommon-punctuation-marks-and-how-to-use-them

2020 SACRAMENTO & other COUNTY plus CA STATE FAIRS CANCELED
2020 MUSIC CIRCUS CANCELED
2020 BOUCHERCON CANCELED ~ NOW GOING VIRTUAL ~ MORE INFO LATER
2020 NCPA BOOK & RISK TAKERS AWARDS RESCHEDULED TO 27 SEP 2020
2020 SCBWI CONFERENCE CANCELED ~ FREE DIGITAL WORKSHOPS FOR MEMBERS LIBRARIES CLOSED ~ BUT ~ FREE ACCESS TO ANCESTRY.COM FOR GENEALOGY with card

WE’VE CHOSEN OUR “Birds of a Feather” & “MORE Birds of a Feather” ANTHOLOGY RISK-TAKER WINNERS!
ATTEND THE 26th BOOK AWARDS & 1st RISK- TAKER’S AWARDS BANQUET
27 SEP 2020 to see who won!

GET YOUR TRAVEL/ VACATION STORIES FOR THE ANTHOLOGY IN NOW! Deadline Vol 1: 30 Jun 2020
As promised, the updated specs on our 2020 Travel-themed Anthology, *DESTINATION: The World – Vol 1 & Vol 2*

At our recent Board meeting, we discussed the Travel Anthology and concluded we hadn’t been completely clear on what we’d like to see for this edition.

I’m going to try to clear up the oversight and if you have further questions, please feel free to email me and I will do my best to answer them. I’m keeping my fingers crossed that I’m not just going to muddy everything up. If I do, again, please let me know.

We’d like to receive stories that have not been previously published. However, if you have already sent in a story, or have one ready to send that has been previously published (*unless there are other issues*), it’s acceptable this time, since we didn’t notify everyone in advance this year. For those who this applies to, we’ll speak with each of you privately.

- The theme is travel, but we still want a good story, meaning it should have a beginning, middle and end. We also need the who, why, what, when, where and how of each story. In detail. Remember, we want the general public (not just authors) to read our anthology for entertainment purposes.

- Many of the stories we are receiving are about *transportation*, rather than *travel*. We aren’t looking so much for a story about the method of how you arrived at a place, but rather the experiences you had getting there. Did anything fun, exciting, or challenging happen? Be specific; give all details.

- In other words, did you try new food, did you see new sights, did you experience a cultural event that you’d never seen before? Did anything fun, exciting, or challenging happen? Be specific; give all details.

- It doesn’t have to be a vacation, it could be something you experienced while traveling for a job, or any other reason: honeymoon, anniversary, doing research, book tour, conference or convention, visiting sick family member, graduation, death, etc.

- The main goal is to make our readers experience something new, vicariously. If your story is only about transportation, can you immerse us in that experience? Did anything fun, exciting, or challenging happen? Be specific; give all details; such as, did your train run away on the tracks? Was your bus highjacked then saved by a Sandra Bullock look-alike? Did your plane lose an engine; was your ship quarantined for coronavirus, etc.?

- Give us a tour with *sensory details*. What did you see, taste, hear? (Be specific in all details.) Where did you go, how did you get there, etc. (Be specific in all details.) What new people did you meet, could you speak the language, did you learn a new language, or did you mess up on the language, and how? Be specific; give all details.

I hope that gives more direction. Again, if you have questions (*questions only*) about the above, please don’t hesitate to shoot me an email (**BUT DO NOT SEND YOUR STORY TO Michelle** unless she specifically asks you to, or it might not make it to the Anthology. **NJT**)

ML Hamilton  [authormlhamilton.net](mailto:authormlhamilton.net)

**Editor’s Note:** Your story and any follow-up revision or addition to it, must ONLY go to the dedicated email [NCPAAnthology2019@gmail.com](mailto:NCPAAnthology2019@gmail.com) or it may not be in the Anthology. It’s too easy to be overlooked, or missed, if sent to the wrong Email address.
FREE PR: SOMETHING TO THINK ABOUT FOR YOU AUTHORS WHO ARE ALREADY PUB’D:

The NCPA Anthology is a great **FREE, QUICK, EZ-MARKETING OPPORTUNITY**, with free advertising to expose a group of authors and others, to one of your stories, get a taste of your writing, and have your book titles plus contact info at hand, if they like your story ~ all it takes is a little of your time to write and submit a STAND-ALONE story about Travel; as little as 500, to as many as 3000 words. Then at our Annual Holiday Luncheon at Black Angus Sunday 6 Dec 2020, as well as our Sunday 13 Dec meeting **LOCATION TBD**, bring all of your books to share, barter, trade, sell, or whatever. (You can’t say we didn’t give you plenty of warning!)

**DESTINATION: THE WORLD**

NCPA Anthology 2020

**DESTINATION: THE WORLD**

NCPA Anthology 2020

a collection of short stories about travel

**BOUCHERCON SACRAMENTO 2020**

CANCELLED~~ BUT ~~~

NOW ONLINE 16 & 17 OCT 2020

See flyer to the left ~ for more info go to

https://www.bouchercon2020.org/
**How to submit a story** Soft Deadline 30 June 2020 Free for NCPA’s 2020 Travel Anthology, *Destination: The World, Vol 1 & Vol 2*

Go to the NCPA website at norcalpa.org and follow instructions on the main page regarding submitting to the anthology (under the picture of the animals), or, Click here for details. There are five (5) attachments you need to submit: each by separate attachment, please.

1. Your signed agreement  
2. Your signed application  
3. Your story, in **word ONLY. NO PDF** * Will be returned unread if sent any other way.  
   a. 500 to 3000 words *  
   b. Garamond Font *  
   c. 12 pt Font *  
   d. Single Space *  
4. Your bio:  
   a. **Italicize all book titles**, please  
5. Your picture:  
   a. **JPG or JPEG ONLY**, or it won’t be accepted. (Yes, there’s a difference, if you use Mac) if you don’t know how to do a JGP/ JPEG, or have other questions, please contact me NCPAAAnthology2019@gmail.com

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**$30 tickets on sale now for the 26th Annual Book Awards Banquet (& NEW RISK-TAKER’S AWARD: one for each volume of the 2019 NCPA Animal Anthology.)**

Go to norcalpa.org for more information.

AND * Submit your Travel/ Vacation stories now for this year’s 2020 NCPA Anthology, win an award at next year’s 2021 Book Awards & Anthology Risk Taker’s Banquet! You never know unless you try! PLUS, IT’S FREE TO ENTER!**
YOU TOO COULD ADVERTISE HERE for a whole year EVEN IF YOU’RE NOT A MEMBER  
Just donate something of value to the Silent Auction held during our 2019 Book Awards Banquet  
SUNDAY 27 September 2020 at the Cherry Island Golf Course in Elverta  

SILENT AUCTION DONORS 2019 * THANK YOU SO MUCH to last year’s donors *  

Looking for a great venue for your Banquet &/or more? How about a decorated Cake?  
Both great for Writing Organizations, and Highly recommended by NCPA Book Awards Banquet Committee

Cherry Island Golf Course * 2360 Elverta Rd * Elverta, CA * www.golfcherryisland.com * 916-991-6875  
Looking for a great decorated cake for ANY event, including that Banquet? 
Walmart Supercenter Bakery * 5821 Antelope Rd.* Antelope 95843, CA * Bakery: 916-729-6217

“Holiday Placer Pops” Chorale & Orchestra 2020  
Great present for everyone * www.placerpops.com  
Harris Center in Folsom *** DATES & TIMES COMING SOON  
Dietrich Theatre in Rocklin *** DATES & TIMES COMING SOON

ADVERTISING FOR MORE OF OUR DONORS, all NCPA members

Looking for a detailed critique and line edit? Contact donor Amy Rogers: Science Thrillers Media

Amy Rogers, independent publisher, beta reader for James Rollins, and former judge for International Thriller Writers’ Thriller Awards.  
amy@AmyRogers.com Web: AmyRogers.com (916)-712-3334

Need a Manuscript Evaluation? Contact donor Jennifer Grainger

Jennifer says a manuscript evaluation is not editing. It is evaluating the quality of the writing so she will carefully and thoughtfully read your manuscript from beginning to end and provide very explicit feedback for you on what works, what could be better and how to fix the weaknesses.  
jennifer@JenniferTheEditor.org www.JenniferTheEditor.org 209-369-6188

Want your own Website? Sharon Darrow will build you one through Wix.Com

Hourly rate, with a four-hour minimum appointment. ~ in your home. (Will accept phone calls for help for 3 months after completion if you still need it. Anything further, price will be negotiable.) 916-803-1665 sharon@sharonsdarrow.com

Need a special gift ~ Or a donation to your non-profit event?  
Check out the fine jewelry at Sharif’s

Sharif Jewelers * 1338 Howe Ave, Sacramento, CA * www.sharifjewelers.com ~ 916-927-0542  
There are three (3) locations, total ~ check out their website for the other ones.

How about an Outdoor event for the entire family

Roaring Camp Mining Company in Pine Grove, CA just 1-1 ½ hours south east of Sacramento ~ Roaring Camp has BBQ Cookouts, Guided Gold Mine & Gold Panning Tours & Dinners, All Day Adventure & Gold Panning Tours & more ~ Camping or Cabins available www.roaringcampgold.com ~ 209-296-4100 ~ info@roaringcampgold.com

Grand Oaks Inn B&B ~ Joe & Ann Mehrten 21941 Buena Vista Road P.O. Box 518  
Clements, CA 95227 grandoaksinn.com 209 759-3453 or 209-759-3713 grandoaks@inreach.com

OR a romantic Indoor Stay for grandma & grandpa, or mom and dad ~ on the way to Roaring Camp

Grand Oaks Inn B & B ~ Joe & Ann Mehrten 21941 Buena Vista Road P.O. Box 518  
Clements, CA 95227 grandoaksinn.com 209 759-3453 or 209-759-3713 grandoaks@inreach.com

Grand Oaks, Sharif & Roaring Camp Mining Co have all generously donated to NCPA for every Silent Auction
Bouchercon2020.org CANCELED * but *
VIRTUAL CONVENTION IN THE WORKS more to come
World Mystery Convention Bouchercon is coming to Sacto!
*15-18 October 2020.

Gold Country Writers meetings (FREE)
3rd Wed 10am-12Noon each month MAY CANCELED
Goldcountrywriters.com for more information

26th NCPA BOOK AWARDS BANQUET
5pm-9pm
Sun 27 Sept 2020

CWC’s new location Friday morning meetings * PERKO’s 6215 Sunrise
.Citrus Heights MAY CANCELED

FREE MEETINGS 3rd Sat monthly 1pm-3pm
Capitolcrimes.org for more info
MEETING CANCELED FOR MAY

CWC meeting 3rd Sat monthly 11am-1pm
CWCSacramentowriters.org
$20-member $25 Non-member lunch included
MAY MEETINGS CANCELED
1st Fri each month Perko’s 6215 Sunrise New
3rd Sat each month at Cattleman’s on Folsom

*Sacramento Suburban Writers Club (SSWC) 2nd Mon ea/mo
7pm-9pm * Sactowriters.org * MAY CANCELED
Crossroads Fellowship Christian Church, 5501 Dewey Dr, Fair Oaks.

Sun 6 Dec 2020 ~ 12Noon? Citrus Heights’
Black Angus on Greenback
NCPA’s 2020 Holiday Luncheon & Book
Launch for DESTINATION: The World

INTERESTED IN GENEALOGY? During the shut-down, the Library has generously made their
access to Ancestry.com FREE from your own home to ALL WHO HAVE A LIBRARY CARD

Go to www.saclibrary.org and click on Books & Media – Special Collections – Genealogy
Collection – Have Questions (at bottom of screen) – click on “Learn More” under “Do you
have other genealogy services available?” (or just click on this link as a shortcut -
https://www.saclibrary.org/Education/History/Genealogy). (Other Genealogy sites free also)

Once there, you’ll see the links to the websites in green. Once you click on the website,
you’ll be asked to enter your library card and PIN. If you don’t know your PIN, click on Reset
My PIN in blue and enter a new PIN.

2020 Genealogy Presentations at Sacramento Central Library

All lectures on Sundays 1:00pm – 2:30pm West Meeting Room 1st Floor There is no registration. For
information, please contact Beth Daugherty, Librarian, at bdaugherty@saclibrary.org Sacramento

June 7: Researching Gold Rush Era Ancestors – Melinda Kashuba, PhD – CANCELED
July 12: 25 Websites to Find U.S. Vital Records -- Gena Philibert-Ortega
August 9: Pivotal Events Impacting America's Westward Migration -- Kathryn Marshall, PhD
Sept 13: But It Wasn’t a Foreign Language to Your Ancestors - Janice Sellers
October 4: An Introduction to DNA Painter – Stephanie K. West
November 8: Book Publishing Features in Pedigree Software and FamilySearch Affiliates
December 6: An Introduction to German Genealogy – Ingeborg Carpenter

MAKING CONNECTIONS CORNER with our Local Sister Writing Organizations

California Writers Club (CWC) (Sacramento Branch)
- Monthly Luncheon Meetings generally 3rd Saturday of each month ~ 11am – 1pm
  $15 members, $25 non-members, includes lunch Rancho Cordova Cattlemen’s
- Writers Network 9-11am 1st Fri monthly Coco’s 7887 Madison Av @ Sunrise, Citrus Heights
  Open to public, pay for your own breakfast (NEW LOCATION)
  For information & prices on joining, go to: cwcsacramentowriters.org

Capitol Crimes (Cap Crimes) (Sacramento Chapter of Sisters in Crime)
  If you write anything crime-related, or want to, then check out Cap Crimes.
  • FREE monthly meetings, generally the 3rd Saturday of each month, generally with guest
    speakers, generally crime-related. They normally meet at 1pm at the
    Rancho Cordova Library 9845 Folsom Blvd in Rancho Cordova
  • No-Host lunch 11:30am prior to meetings usually at Perko’s 9647 Micron Av
    Must be a member of Sisters in Crime ($50) to join Cap Crimes ($20)  Capitolcrimes.org

Gold Country Writers (GCW)
  • 3rd Wed Monthly Speaker Programs ~ 10am-12Noon: FREE & open to Public
    Bethlehem Lutheran Church, 1279 High St, Auburn, CA 95603
    “Writers Working Together to Promote and Improve their Work”
    http://goldcountrywriters.com/ Questions contact Margie Yee Webb mywebb@sbcglobal.net

Sacramento Suburban Writers (SSW)
  • Meets 2nd Mon of each month 7pm-9pm
    Crossroads Fellowship Christian Church, 5501 Dewey Dr, Fair Oaks, CA
  • Meetings, generally with guest speakers, are FREE ~ ($40 membership fee)
  • Like with NCPA, you don’t have to be a member to attend  Sactowriters.org

Sacramento Valley Rose (SVR)
  (Sacramento Chapter of Romance Writers of America {RWA})
  If you write Romance, or want to, then check out SVR ~ they generally meet at 10am at the
  White Rock Community Clubhouse, 10488 White Rock Rd, Rancho Cordova
  • 4th Saturday of each month $20 for members $30 for non-members
  • Contact: Deb at debjulienne@gmail.com for RSVP information & directions
    • Debbie Putnam, President: DebbiePutnam.SVR@gmail.com
    • Suggest you go to their site for their rules & stipulations
    Must be a member of Romance Writers of America ($99+) before joining SVR ($30)  Sacramentovalleyrose.com

Society of Children’s Book Writers & Illustrators (SCBWI) (California North/Central)
If you’re interested in writing … or illustrating … for kids of any age, this is the premiere
INTERNATIONAL organization to belong to! Your first year of SCBWI membership is $95,
with an ongoing annual renewal fee of $80. No monthly meetings, but there are occasional
Schmoozes, Workshops, Intensive-Events, Special Events, and Critique Groups, as well as a
great Holiday Party in December, and a discounted Spring Spirit Conference … plus more …
Go to their website for full information: https://canorthcentral.scbwi.org/*
NCPA Board of Directors
norcalpa.org

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Michelle Hamilton
authormlhamilton@gmail.com
916-837-6812

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Sharon@SharonSDarrow.com
800-462-2328

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408-205-6472

Treasurer
Amy Rogers
Amy@ScienceThrillersMedia.com

Communications Director / Newsletter Editor
Norma Jean Thornton
normathornton@yahoo.com
916-991-5751

Note that the Executive committee consists of president, vice president, secretary, treasurer, and communications director, the five elected officers

Immediate Past President
Sharon Darrow
Sharon@SharonSDarrow.com

Book Awards Chair
Sharon Darrow
Sharon@SharonSDarrow.com
800-462-2328

Webmaster
Chrissi Villa
chrissivilla@gmail.com

Social Media Director
Chrissi Villa
chrissivilla@gmail.com

Photographer
Chrissi Villa
chrissivilla@gmail.com

Membership Chair
Sharon Darrow
Sharon@SharonSDarrow.com
800-462-2328

Book Events Coordinator
Andrea Roth w/a A.K. Buckroth
Mydiabeticsoul@pacbell.net
916-396-3414

Awards Banquet Chair
Norma Jean Thornton
normathornton@yahoo.com
916-991-5751

Monthly Speaker Coordinator
Norma Jean Thornton

Evening meetings with guest speakers are the 2nd Thursday of each month
6:30pm to 8:30pm Denny’s 3520 Auburn Blvd

Daytime meetings with NO guest speakers are the 3rd Wednesday of each month
12 Noon to 2pm Denny’s 3520 Auburn Blvd RSVP's REQUIRED

Meetings are always FREE ~ Visitors are always welcome.

Mailing Address
Northern California Publishers & Authors (NCPA)
PO Box 214673 ~ Sacramento, CA 95821
Norma Jean Thornton, Editor ~ 916-991-5751
www.norcalpa.org

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Other News, Announcements, and Comments
All submissions for this section of The Pen & Press including short items about NCPA members or otherwise of interest to writers, editors, publishers and allied folks, are welcome.

A Note from the Editor
Send your articles and announcements to normathornton@yahoo.com
Please type either NCPA N/L or NCPA NEWSLETTER as the email subject heading, to help me find newsletter submissions easier.
Please provide submissions in Microsoft Word (or compatible) format, or in plain text. NO PDF, please, since I have to retype anything sent by pdf to make it fit.
If you have any suggestions, an article idea or any other questions or comments about the newsletter, feel free to email or phone … normathornton@yahoo.com or 916-991-5751
Any news of members’ books, activities, marketing, speaking engagements, and/or other accomplishments are greatly appreciated.
Also: any information on members’ insights into the challenges and opportunities of writing and/or publishing, or information on regional resources for authors and publishers works well.
Cover illustrations and other photos are welcome in jpeg or other standard format. Please keep file sizes reasonable. When in doubt, call or email editor in advance.

Submissions for each issue will be the 5th of each month, unless otherwise noted ~ and ~ if you have something after the 5th call me (916-991-5751), then send it anyway ~ I’m flexible, so we’ll probably be able to work it in, since the monthly Pen & Press publishing date depends on time available for the editor to complete and send out; sometime after the monthly meeting, held on the 2nd Thursday of each month, and as late as the last day of each month.

The goal of the current editor is to publish one Pen & Press each month, with two in April every year in order to cover the Book Awards Banquet … one prior to the event, and one after.

... Norma Jean Thornton, editor The Pen & Press 2016-2019
One of my noniedoodles. If you’d like to print it out and color it … or whatever. I’m still trying to figure out how to get rid of that gray color. Turn it four ways, for four different pictures.